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THE MIDDLE PASSAGE

To Europeans like William Byrd, America offered an environment of unparalleled freedom and stimulation; for those of lesser fortune, as the historical record shows, it supplied only somewhat less opportunity for self-expression and improvement. But for Africans—roughly ten percent of all the colonists by the middle of the eighteenth century—America meant the crushing degradation of slavery. Until recently, without excusing or justifying slavery, most historians have tended not so much to ignore as to compartmentalize (one is almost tempted to say “segregate”) the history of Afro-Americans from the general stream of American development. When generalizing about American “free institutions,” “opportunity,” and “equality,” the phrase “except for blacks” needs always to be added if the truth is to be told.

Historical arguments have developed about the condition of slaves in America, about the differences between the British-American and Latin American slave systems, and about other aspects of the history of blacks in the New World. But there has been only unanimity among historians about the horrors associated with the capture of blacks in Africa and with the dread “middle passage” over which the slaves were shipped to the Americas. In this essay the literary critic Malcolm Cowley and the historian Daniel P. Mannix combine their talents to describe what it meant to be wrenched from one’s home and native soil, herded in chains into the foul hold of a slave ship, and dispatched across the torrid mid-Atlantic into the hell of slavery.

Long before Europeans appeared on the African coast, the merchants of Timbuktu were exporting slaves to the Moorish kingdoms north of the Sahara. Even the transatlantic slave trade had a long history. There were Negroes in Santo Domingo as early as 1503, and the first twenty slaves were sold in Jamestown, Virginia, about the last week of August, 1619, only twelve years after the colony was founded. But the flush days of the trade were in the eighteenth century, when vast supplies of labor were needed for the sugar plantations in the West Indies and the tobacco and rice plantations on the mainland. From 1700 to 1807, when the trade was legally abolished by Great Britain and the United States, more than seventy thousand Negroes were carried across the Atlantic in any normal year. The trade was interrupted by wars, notably by the American Revolution, but the total New World importation for the century may have amounted to five million enslaved persons.

Most of the slaves were carried on shipboard at some point along the four thousand miles of West African coastline that extend in a dog’s leg from the Sahara on the north to the southern desert. Known as the Guinea Coast, it was feared by eighteenth-century mariners, who died there by hundreds and thousands every year.

Contrary to popular opinion, very few of the slaves—possibly one or two out of a hundred—were free Africans kidnapped by Europeans. The slaving captains had, as a rule, no moral prejudice against man-stealing, but they usually refrained from it on the ground of its being a dangerous business practice. A vessel suspected of man-stealing might be “cut off” by the natives, its crew killed, and its cargo of slaves offered for sale to other vessels.

The vast majority of the Negroes brought to America had been enslaved and sold to the whites by other Africans. There were coastal tribes and states, like the Efik kingdom of Calabar, that based their whole economy on the slave trade. The slaves might be prisoners of war, they might have been kidnapped by gangs of black marauders, or they might have been sold with their whole families for such high crimes as adultery, impiety, or, as in one instance, stealing a tobacco pipe. Intertribal wars, the principal source of slaves, were in many cases no more than large-scale kidnapping expeditions. Often they were fomented by Europeans, who supplied both

sides with muskets and gunpowder—so many muskets or so much powder for each slave that they promised to deliver on shipboard.

The ships were English, French, Dutch, Danish, Portuguese, or American. London, Bristol, and finally Liverpool were the great English slaving ports. By 1790 Liverpool had engrossed five eighths of the English trade and three sevenths of the slave trade of all Europe. Its French rival, Nantes, would soon be ruined by the Napoleonic wars. During the last years of legal slaving, Liverpool's only serious competitors were the Yankee captains of Newport and Bristol, Rhode Island.

Profits from a slaving voyage, which averaged nine or ten months, were reckoned at thirty per cent, after deducting sales commissions, insurance premiums, and all other expenses. The Liverpool merchants became so rich from the slave trade that they invested heavily in mills, factories, mines, canals, and railways. That process was repeated in New England, and the slave trade provided much of the capital that was needed for the industrial revolution.

A slaving voyage was triangular. English textiles, notions, cutlery, and firearms were carried to the Guinea Coast, where they were exchanged for slaves. These were sold in America or the West Indies, and part of the proceeds was invested in colonial products, notably sugar and rice, which were carried back to England on the third leg of the voyage. If the vessel sailed from a New England port, its usual cargo was casks of rum from a Massachusetts distillery. The rum was exchanged in Africa for slaves—often at the rate of two hundred gallons per man—and the slaves were exchanged in the West Indies for molasses, which was carried back to New England to be distilled into rum. A slave ship or Guineaman was expected to show a profit for each leg of its triangular course. But the base of the triangle, the so-called Middle Passage from Africa to the New World with a black cargo, was the most profitable part of the voyage, at the highest cost in human suffering. Let us see what happened in the passage during the flush days of the slave trade.

As soon as an assortment of naked slaves was carried aboard a Guineaman, the men were shackled two by two, the right wrist and ankle of one to the left wrist and ankle of another; then they were sent below. The women—usually regarded as fair prey for the sailors—were allowed to wander by day almost anywhere on the vessel, though they spent the night between decks, in a space partitioned off from that of the men. All the slaves were forced to sleep without covering on bare wooden floors, which were often constructed of unplanned boards. In a stormy passage the skin over their elbows might be worn away to the bare bones.

William Bosman says, writing in 1701, "You would really wonder to see how these slaves live on board; for though their number sometimes amounts to six or seven hundred, yet by the careful management of our masters of ships"—the Dutch masters, in this case—"they are so regulated that it seems incredible: And in this particular our nation exceeds all other Europeans; for as the French, Portuguese and English slave-ships, are always foul and stinking; on the contrary ours are for the most part clean and neat."

Slavers of every nation insisted that their own vessels were the best in the trade. Thus, James Barbot, Jr., who sailed on an English ship to the Congo in 1700, was highly critical of the Portuguese. He admits that they made a great point of baptizing the slaves before taking them on board, but then, "It is pitiful," he says, "to see how they crowd those poor wretches, six hundred and fifty or seven hundred in a ship, the men standing in the hold ty'd to stakes, the women between decks and those that are with child in the great cabin and the children in the steerage which in that hot climate occasions an intolerable stench." Barbot adds, however, that the Portuguese provided the slaves with coarse thick mats, which were "softer for the poor wretches to lie upon than the bare decks . . . and it would be prudent to imitate the Portuguese in this point." The English, however did not display that sort of prudence.

There were two schools of thought among the English slaving captains, the "loose-packers" and the "tight-packers." The former argued that by giving the slaves a little more room, better food, and a certain amount of liberty, they reduced the death rate and received a better price for each slave in the West Indies. The tight-packers answered that although the loss of life might be greater on each of their voyages, so too were the net receipts from a larger cargo. If many of the survivors were weak and emaciated, as was often the case, they could be fattened up in a West Indian slave yard before being offered for sale.

The argument between the two schools continued as long as the trade itself, but for many years after 1750 the tight-packers were in the ascendant. So great was the profit on each slave

handed alive that hardly a captain refrained from loading his vessel to its utmost capacity. Says the Reverend John Newton who was a slaving captain before he became a clergyman

The cargo of a vessel of a hundred tons or a little more is calculated to purchase from 220 to 250 slaves. Their lodging rooms below the deck which are three (for the men, the boys and the women) besides a place for the sick, are sometimes more than five feet high and sometimes less; and this height is divided toward the middle for the slaves to lie in two rows one above the other, on each side of the ship, close to each other like books upon a shelf. I have known them so ('lose that the shelf would not easily contain one more.

The poor creatures, thus cramped are likewise in irons for the most part, which makes it difficult for them to turn or move or attempt to rise or to lie down without hurting themselves or each other. Every morning perhaps, in more instances than one are found of the living and the dead fastened together.

Newton was writing in 1788, shortly before a famous parliamentary investigation of the slave trade that lasted four years. One among hundreds of witnesses was Dr. Alexander Falconbridge, who had made four slaving voyages as a surgeon. Falconbridge testified that "he made the most of the room," in stowing the slaves, "and wedged them in. They had not so much room as a man in his coffin either in length or breadth. When he had to enter the slave deck, he took off his shoes to avoid crushing the slaves as he was forced to crawl over them." Falconbridge "had the marks on his feet where the slaves bit and pinched him."

Captain Parrey of the Royal Navy was sent to measure the slave ships at Liverpool and make a report to the House of Commons. That was also in 1788. Parrey discovered that the captains of many slavers possessed a chart showing the dimensions of the half deck, lower deck, hold, platforms, sunroom, orlop, and great cabin, in fact of every crevice into which slaves might be wedged. Miniature black figures were drawn on some of the charts to illustrate the most effective method of packing in the cargo.

On the *Brookes*, which Parrey considered to be typical, every man was allowed a space six feet long by sixteen inches wide (and usually about two feet seven inches high); every woman a space five feet ten inches long by sixteen inches wide; every boy, five feet by fourteen inches; every girl, four feet six inches by twelve inches. The *Brookes* was a vessel of 320 tons. By a new law passed in 1788 it was permitted to carry 454 slaves, and the chart, which later became famous, showed where 451 of them could be stowed away. Parrey failed to see how the captain could find room for three more. Nevertheless, Parliament was told by reliable witnesses, including Dr. Thomas Trotter, formerly surgeon of the *Brookes*, that before the new law she had carried 600 slaves on one voyage and 609 on another.

Taking on slaves was a process that might be completed in a month or two by vessels trading in Lower Guinea, east and south of the Niger delta. In Upper Guinea, west and north of the delta, the process was longer. It might last from six months to a year or more on the Gold Coast, which supplied the slaves most in demand by the English colonies. Meanwhile the captain was buying Negroes, sometimes one or two a day, sometimes a hundred or more in a single lot, while haggling over each purchase.

Those months when a slaver lay at anchor off the malarial coastline were the most dangerous part of the voyage. Not only was her crew exposed to African fevers and the revenge of angry natives; not only was there the chance of being taken by pirates or by a hostile man-of-war; but there was also the constant threat of a slave mutiny. Captain Thomas Phillip says, in his account of a voyage made in 1693-94:

When our slaves are aboard we shackle the men two and two, while we lie in port and in the sight of their own country, for tis then they attempt to make their escape, and mutiny; to prevent which we always keep centinels upon the hatchways, and have a chest full of small arms, ready loaded and prim'd, constantly lying at hand upon the quarter-deck, together with some Granada shells; and two of our quarter-deck guns, pointing on the deck thence, and two more out of the steerage, the door of which is always kept shut, and well barr'd; they are fed twice a day, at 10 in the morning, and 4 in the evening, which is the time they are aptest to mutiny, being all upon the deck; therefore all that time, what of our men are not employ'd in distributing their victuals

to them, and settling them, stand to their arms ; and some with lighted matches at the great guns that yaun upon them, loaden with partridge, till they have done and gone down to their kennels between decks.

In spite of such precautions, mutinies were frequent on the Coast, and some of them were successful. Even a mutiny that failed might lead to heavy losses among the slaves and the sailors. Thus, we read in the Newport, Rhode Island, *Mercury* of November 18, 1765:

By letters from Capt. Hopkins in a Brig belonging to Providence arrived here from Antigua from the Coast of Africa we learn That soon after he left the Coast, the number of his Men being reduced by Sickness, he was obliged to permit some of the Slaves to come upon Deck to assist the People: These Slaves contrived to release the others, and the whole rose upon the People, and endeavoured to get Possession of the Vessel; but was happily prevented by the Captain and his Men, who killed, wounded and forced overboard, Eighty of them, which obliged the rest to submit.

There are scores of similar items in the colonial newspapers.

William Richardson, a young sailor who shipped on an English Guineaman in 1790, tells of going to the help of a French vessel on which the slaves had risen while it was at anchor. The English seamen jumped into the boats and pulled hard for the Frenchman, but by the time they reached it there were "a hundred slaves in possession of the deck and others tumbling up from below." The slaves put up a desperate resistance. "I could not but admire," Richardson says, "the courage of a fine young black who, though his partner in irons lay dead at his feet, would not surrender but fought with his billet of wood until a ball finished his existence. The others fought as well as they could, but what could they do against firearms?"

There are fairly detailed accounts of fifty-five mutinies on slavers from 1699 to 1845, not to mention passing references to more than a hundred others. The list of ships "cut off" by the natives—often in revenge for the kidnapping of free Africans—is almost as long. On the record it does not seem that Africans submitted tamely to being carried across the Atlantic like chained beasts. Edward, the Jamaica planter and historian, justified the cruel punishments inflicted on slaves by saying, "The many acts of violence they have committed by murdering whole crews and destroying ships when they had it in their power to do so have made these rigors wholly chargeable on their own bloody and malicious disposition which calls for the same confinement as if they were wolves or wild boars." For "wolves or wild boars" a modern reader might substitute "men who would rather die than be enslaved."

With the loading of the slaves, the captain, for his part, had finished what he regarded as the most difficult part of his voyage. Now he had to face only the ordinary perils of the sea, most of which were covered by his owners' insurance against fire, shipwreck, pirates and rovers, letters of mart and counter-mart, barratry, jettison, and foreign men-of-war. Among the risks not covered by insurance, the greatest was that of the cargos being swept away by disease. The underwriters refused to issue such policies, arguing that they would expose the captain to an unholy temptation. If insured against disease among his slaves, he might take no precautions against it and might try to make his profit out of the insurance.

The more days at sea, the more deaths among his cargo, and so the captain tried to cut short the next leg of his voyage. If he had shipped his slaves at Bonny, Old Calabar, or any port to the southward, he might call at one of the Portuguese islands in the Gulf of Guinea for an additional supply of food and fresh water, usually enough, with what he had already, to last for three months. If he had traded to the northward, he made straight for the West Indies. Usually he had from four to five thousand nautical miles to sail—or even more, if the passage was from Angola to Virginia. The shortest passage—that from the Gambia River to Barbados might be made in as little as three weeks, with favoring winds. If the course was much longer, and if the ship was becalmed in the doldrums or driven back by storms, the voyage might take more than three months, and slaves and sailors would be put on short rations long before the end of the Middle Passage.

On a canvas of heroic size, Thomas Stothard, Esquire, of the Royal Academy, depicted *The Voyage of the Sable Venus from Angola to the West Indies*. His painting is handsomely reproduced in the second volume of Bryan Edwards' *History of the British Colonies in the West*

Indies (1793), where it appears beside a poem on the same allegorical subject by an unnamed Jamaican author, perhaps Edwards himself.

The joint message of the poem and the painting is simple to the point of coarseness; that slave women are preferable to English girls at night, being passionate and accessible; but the message is embellished with classical details, to show the painter's learning. Meanwhile the Sable Venus, if she was a living woman carried from Angola to the West Indies, was roaming the deck of a ship that stank of excrement; as was said of any slaver, "You could smell it five miles down wind. "She had been torn from her husband and her children, she had been branded on the left buttock, and she had been carried to the ship bound hand and foot, lying in the bilge at the bottom of a dugout canoe, now she was the prey of the ship's officers.

Here is how she and her shipmates spent the day. If the weather was clear, they were brought on deck at eight o'clock in the morning. The men were attached by their leg irons to the great chain that ran along the bulwarks on both sides of the ship; the women and half-grown boys were allowed to wander at will. About nine o'clock the slaves were served their first meal of the day. If they were from the Windward Coast—roughly, the shoreline of present-day Liberia and Sierra Leone—the fare was boiled rice, millet, or corn meal, sometimes cooked with a few lumps of salt beef abstracted from the sailors' rations. If they were from the Bight of Biafra, at the east end of the Gulf of Guinea, they were fed stewed yams, but the Congos and the Angolas preferred manioc or plantains. With the food they were all given half a pint of water, served out in a pannikin.

After the morning meal came a joyless ceremony called "dancing the slaves." "Those who were in irons," says Dr. Thomas Trotter, surgeon of the *Brookes* in 1783, "were ordered to stand up and make what motions they could, leaving a passage for such as were out of irons to dance around the deck." Dancing was prescribed, as a therapeutic measure, a specific against suicidal melancholy, and also against scurvy—although in the latter case was a useless torture for men with swollen limbs. While sailors paraded the deck, each with a cat-o'-nine-tails in his right hand, the men slaves "jumped in their irons" until their ankles were bleeding flesh. Music was provided by a slave thumping on a broken drum or an upturned kettle, or by an African banjo, if there was one aboard, or perhaps by a sailor with a bagpipe or a fiddle. Slaving captains sometimes advertised for "A person that can play on the Bagpipes, for a Guinea ship." The slaves were also told to sing. Said Dr. Claxton after his voyage in the *Young Hero*, "They sing, but not for their amusement. The captain ordered them to sing, and they sang songs of sorrow. Their sickness, fear of being beaten, their hunger, and the memory of their country, etc., are the usual subjects."

While some of the sailors were dancing the slaves, others were sent below to scrape and swab out the sleeping rooms. It was a sickening task, and it was not well performed unless the captain imposed an iron discipline. James Barbot, Sr., was proud of the discipline maintained on the *Albion-Frigate*. "We were very nice," he says, "in keeping the places where the slaves lay clean and neat, appointing some of the ship's crew to do that office constantly and thrice a week we perfumed betwixt decks with a quantity of good vinegar in pails, and red-hot iron bullets in them, to expel the bad air, after the place had been well washed and scrubbed with brooms." Captain Hugh Crow, the last legal English slaver, was famous for his housekeeping. "I always took great pains," he says, "to promote the health and comfort of all on board, by proper diet, regularity, exercise, and cleanliness, for I considered that on keeping the ship clean and orderly, which was always my hobby, the success of our voyage mainly depended." Certainly he lost fewer slaves in the Middle Passage than the other captains, some of whom had the filth in the hold cleaned out only once a week.

At three or four in the afternoon the slaves were fed their second meal, often a repetition of the first. Sometimes, instead of African food, they were given horse beans, the cheapest provender from Europe. The beans were boiled to a pulp, then covered with a mixture of palm oil, flour, water, and red pepper, which the sailors called "slabber sauce." Most of the slaves detested horse beans, especially if they were used to eating yams or manioc. Instead of eating the pulp, they would, unless carefully watched, pick it up by handfuls and throw it in each other's faces.

That second meal was the end of their day. As soon as it was finished they were sent below, under the guard of sailors charged with stowing them away on their bare floors and platforms. The tallest men were placed amidships, where the vessel was widest; the shorter ones were

tumbled into the stern. Usually there was only room for them to sleep on their sides, "spoon fashion." Captain William Littleton told Parliament that slaves in the ships on which he sailed might lie on their backs if they wished—though perhaps," he conceded, "it might be difficult all at the same time."

After stowing their cargo, the sailors climbed out of the hatchway, each clutching his cat-o'-nine-tails; then the hatchway gratings were closed and barred. Sometimes in the night, as the sailors lay on deck and tried to sleep, they heard from below "an howling melancholy noise, expressive of extreme anguish." When Dr. Trotter told his interpreter, a slave woman, to inquire about the cause of the noise, "she discovered it to be owing to their having dreamt they were in their own country, and finding themselves when awake, in the hold of a slave ship."

More often the noise heard by the sailors was that of quarreling among the slaves. The usual occasion for quarrels was their problem of reaching the latrines. These were inadequate in size and number, and hard to find in the darkness of the crowded hold, especially by men who were ironed together in pairs.

In squalls or rainy weather, the slaves were never brought on deck. They were served their two meals in the hold, where the air became too thick and poisonous to breathe. Dr. Falconbridge writes:

For the purpose of admitting fresh air, most of the ships in the slave-trade are provided, between the decks, with five or six airports on each side of the ship, of about six inches in length and four in breadth; in addition to which, some few ships, but not one in twenty, have what they denominate wind-sails [funnels made of canvas and so placed as to direct a current of air into the hold]. But whenever the sea is rough and the rain heavy, it becomes necessary to shut these and every other conveyance by which the air is admitted. . . . The negroes rooms very soon become intolerably hot. The confined air, rendered noxious by the effluvia exhaled from their bodies and by being repeatedly breathed, soon produces fevers and fluxes which generally carry off great numbers of them.

Dr. Trotter says that when tarpaulins were thrown over the gratings, the slaves would cry, "Kickeraboo, kickeraboo, we are dying, we are dying." Falconbridge gives one instance of their sufferings:

Some wet and blowing weather having occasioned the portholes to be shut and the grating to be covered, fluxes and fevers among the negroes ensued. While they were in this situation, I frequently went down among them till at length their rooms became so extremely hot as to be only bearable for a very short time. But the excessive heat was not the only thing that rendered their situation intolerable. The deck, that is, the floor of their rooms, was so covered with the blood and mucus which had proceeded from them in consequence of the flux, that it resembled a slaughter-house.

While the slaves were on deck they had to be watched at all times to keep them from committing suicide. Says Captain Phillips of the *Hannibal*, "We had about 12 negroes did wilfully drown themselves, and others starv'd themselves to death; for," he explained, "'tis their belief that when they die they return home to their own country and friends again."

This belief was reported from various regions at various periods of the trade, but it seems to have been especially strong among the Ibos of eastern Nigeria. In 1788, nearly a hundred years after the *Hannibal's* voyage, Dr. Ecroide Claxton was the surgeon who attended a shipload of Ibos. Some, he testified,

wished to die on an idea that they should then get back to their own country. The captain in order to obviate, this idea, thought of an expedient viz, to cut off the heads of those who died intimating to them that if determined to go, they must return without heads. The slaves were accordingly brought up to witness the operation. One of them by a violent exertion got loose and flying to the place where the nettings had been unloosed in order to empty the tubs, he darted overboard. The ship brought to, a man was placed in the main chains to catch him which he perceiving, made signs

which words cannot express expressive of his happiness in escaping. He then went down and was seen no more.

Dr. Isaac Wilson, a surgeon in the Royal Navy, made a Guinea voyage on the *Elizabeth*, captain John Smith, who was said to be very humane, nevertheless, Wilson was assigned the duty of flogging the slaves. "Even in the act of chastisement," Wilson says, "I have seen them look up at me with a smile, and, in their own language, say presently we shall be no more." One woman on the *Elizabeth* found some rope yarn, which she tied to the armorer's vise; she fastened the other end round her neck and was found dead in the morning.

On the *Brookes* when Thomas Trotter was her surgeon, there was a man who, after being accused of witchcraft, had been sold into slavery with all his family. During the first night on shipboard he tried to cut his throat. Dr. Trotter sewed up the wound, but on the following night the man not only tore out the stitches but tried to cut his throat on the other side. From the ragged edges of the wound and the blood on his fingers, he seemed to have used his nails as the only available instrument. His hands were then tied together, but he refused all food, and he died of hunger in eight or ten days.

Besides the propensity for suicide, another deadly scourge of the Guinea cargoes was a phenomenon called "fixed melancholy." Even slaves who were well fed, treated with kindness, and kept under relatively sanitary conditions would often die, one after another, for no apparent reason; they had simply lost the will to live. Dr. Wilson believed that fixed melancholy was responsible for the loss of two thirds of the slaves who died on the *Elizabeth*. "No one who had it was ever cured," he says, "whereas those who had it not and yet were ill, recovered. The symptoms are a lowness of spirits and despondency. Hence they refuse food. This only increases the symptoms. The stomach afterwards got weak. Hence the belly ached, fluxes ensued, and they were carried off."

Along with their human cargoes, crowded, filthy, undernourished, and terrified out of the wish to live, the ships also carried an invisible cargo of microbes, bacilli, spirochetes, viruses, and intestinal worms from one continent to another; the Middle Passage was a crossroad and market place of diseases. From Europe came smallpox, measles (somewhat less deadly to Africans than to American Indians), gonorrhoea, and syphilis (which last Columbus' sailors had carried from America to Europe). The African diseases were yellow fever (to which the natives were resistant), dengue, blackwater fever, and malaria (which was not specifically African, but which most of the slaves carried in their blood streams). If anopheles mosquitoes were present, malaria spread from the slaves through any new territories to which they were carried. Other African diseases were amoebic and bacillary dysentery (known as "the bloody flux"), Guinea worms, hookworm (possibly African in origin, but soon endemic in the warmer parts of the New World), yaws, elephantiasis, and leprosy.

The particular affliction of the white sailors after escaping from the fevers of the Guinea Coast was scurvy, a deficiency disease to which they were exposed by their monotonous rations of salt beef and sea biscuits. The daily tot of lime juice (originally lemon juice) that prevented scurvy was almost never served on merchantmen during the days of the legal slave trade, and in fact was not prescribed in the Royal Navy until 1795. Although the slaves were also subject to scurvy, they fared better in this respect than the sailors, partly because they made only one leg of the triangular voyage and partly because their rough diet was sometimes richer in vitamins. But sailors and slaves alike were swept away by smallpox and "the bloody flux," and sometimes whole shiploads went blind from what seems to have been trachoma.

Smallpox was feared more than other diseases, since the surgeons had no way of curing it. One man with smallpox infected a whole vessel, unless—as sometimes happened he was tossed overboard when the first scabs appeared. Captain Wilson of the *Briton* lost more than half his cargo of 375 slaves by not listening to his surgeon. It was the last slave on board who had the disease, says Henry Ellison, who made the voyage. "The doctor told Mr. Wilson it was the smallpox," Ellison continues "He would not believe it, but said he would keep him, as he was a fine man. It soon broke out amongst the slaves. We hauled up eight or ten slaves dead of a morning. The flesh and skin peeled off their wrists when taken hold of, being entirely mortified."

But dysentery, though not so much feared, probably caused more deaths in the aggregate. Ellison testified that he made two voyages on the *Nightingale*. On the first voyage the slaves were so crowded that thirty boys "messed (ate) and slept in the long boat all through the Middle

Passage, there being no room below"; and still the vessel lost only five or six slaves in all, out of a cargo of 270. On the second voyage, however, the *Nightingale* buried "about 150, chiefly of fevers and flux. We had 250 when we left the coast."

The average mortality in the Middle Passage is impossible to state accurately from the surviving records. Some famous voyages were made without the loss of a single slave. On one group of nine voyages between 1766 and 1780, selected at random, the vessels carried 2,362 slaves and there were no epidemics of disease. The total loss of slaves was 154, or about six and one-half per cent. That figure is to be compared with the losses only a list of twenty voyages compiled by Thomas Clarkson, the abolitionist, in which the vessels carried 7,904 slaves with a mortality of 2,033, or twenty-six per cent. Balancing high and low figures together the English Privy Council in 1789 arrived at an estimate of twelve and one-half per cent for the average mortality among slaves in the Middle Passage. To this figure it added four and one-half per cent for the deaths of slaves in harbors before they were sold, and thirty-three per cent for deaths in the so-called "seasoning" or acclimatizing process, making a total of fifty per cent. If these figures are correct, only one slave was added to the New World labor force for every two purchased on the Guinea Coast.

To keep the figures in perspective, it might be said that the mortality among slaves in the Middle Passage was possibly no greater than that of white indentured servants or even of free Irish, Scottish, and German immigrants in the North Atlantic crossing. On the better commanded Guineamen it was probably less, and for a simple economic reason. There was no profit on a slaving voyage until the Negroes were landed alive and sold; therefore the better captains took care of their cargoes. It was different on the North Atlantic crossing, where even the hold and steerage passengers paid their fares before coming aboard, and where the captain cared little whether they lived or died.

After leaving the Portuguese island of São Tomé—if he had watered there—a slaving captain bore westward along the equator for a thousand miles, and then northwestward toward the Cape Verde Islands. This was the tedious part of the Middle Passage. "On leaving the Gulf of Guinea, "says the author of a *Universal Geography* published in the early nineteenth century, . . . that part of the ocean must be traversed, so fatal to navigators, where long calms detain the ships under a sky charged with electric clouds, pouring down by torrents of rain and of fire. This *sea of thunder*, being a focus of mortal diseases, is avoided as much as possible, both in approaching the coasts of Africa and those of America. "It was not until reaching the latitude of the Cape Verde Islands that the vessel fell in with the northeast trades and was able to make a swift passage to the West Indies.

Dr. Claxton's ship, the *Young Hero*, was one of those delayed for weeks before reaching the trade winds. "We were so streightened for provisions," he testified, "that if we had been ten more days at sea, we must either have eaten the slaves that died, or have made the living slaves *walk the plank*." a term, he explained, that was widely used by Guinea captains. There are no authenticated records of cannibalism in the Middle Passage, but there are many accounts of slaves killed for various reasons. English captains believed that French vessels carried poison in their medicine chests, "with which they can destroy their negroes in a calm, contagious sickness, or short provisions." They told the story of a Frenchman from Brest who had a long passage and had to poison his slaves; only twenty of them reached Haiti out of five hundred. Even the cruelest English captains regarded this practice as Latin, depraved, and uncovered by their insurance policies. In an emergency they simply jettisoned part of their cargo.

Often a slave ship came to grief in the last few days of the Middle Passage. It might be taken by a French privateer out of Martinique, or it might disappear in a tropical hurricane, or it might be wrecked on a shoal almost in sight of its harbor. On a few ships there was an epidemic of suicide at the last moment.

These, however, were exceptional disasters, recounted as horror stories in the newspapers of the time. Usually the last two or three days of the passage were a comparatively happy period. All the slaves, or all but a few, might be released from their irons. When there was a remaining stock of provisions, the slaves were given bigger meals—to fatten them for market—and as much water as they could drink. Sometimes on the last day—if the ship was commanded by an easygoing captain—there was a sort of costume party on deck, with the women slaves dancing in the sailors' castoff clothing. Then the captain was rowed ashore, to arrange for the disposition of his cargo.

This was a problem solved in various fashions. In Virginia, if the vessel was small, it might sail up and down the tidal rivers, bartering slaves for tobacco at private wharves. There were also public auctions of newly imported slaves, usually at Hampton, Yorktown, or Bermuda Hundred. In South Carolina, which was the great mainland slave market, the cargo was usually consigned to a commission merchant, who disposed of the slaves at auction, then had the vessel loaded with rice or indigo for its voyage back to England.

In the smaller West Indian islands, the captain sometimes took charge of selling his own slaves. In this case he ferried them ashore, had them drawn up in a ragged line of march, and paraded them through town with bagpipes playing, before exposing them to buyers in the public square. In the larger islands, commission merchants took charge of the cargo, and the usual method of selling the slaves at retail was a combination of the "scramble" or public auction "by inch of candle."

First the captain, with the commission merchant at his side, went over the cargo and picked out the slaves who were maimed or diseased. These were carried to a tavern and auctioned off, with a lighted candle before the auctioneer; bids were received until an inch of candle had burned. The price of so-called "refuse" slaves sold at auction was usually less than half of that paid for a healthy Negro. "I was informed by a mulatto woman" Dr. Falconbridge says, "that she purchased a sick slave at Grenada, upon speculation, for the small sum of one dollar, as the poor wretch was apparently dying of the flux." There were some slaves so diseased and emaciated that they could not be sold for even a dollar, and these might be left to die on the wharves.

The healthy slaves remaining after the auction were sold by "scramble," that is, at standard prices for each man, each woman each boy, and each girl in the cargo. The prices were agreed upon with the purchasers, who then scrambled for their pick of the slaves. During his four voyages Falconbridge was present at a number of scrambles. "In the *Emilia*," he says,

at Jamaica, the ship was darkened within sails, and covered round. The men slaves were placed on the main deck, and the women on the quarter deck. The purchasers on shore were informed a gun would be fired when they were ready to open the sale. A great number of people came on board with tallies or cards in their hands, with their own names upon them, and rushed through the barricado door within the ferocity of brutes. Some had three or four handkerchiefs tied together, to encircle as many as they thought fit for their purposes.

For the slaves, many of whom believed that they were about to be eaten, it was the terrifying climax of a terrifying voyage.

The parliamentary investigations of 1788—1791 presented a complete picture of the Middle Passage, with testimony from everyone concerned except the slaves, and it horrified the English public. Powerful interests in Parliament, especially those representing the Liverpool merchants and the West Indian planters, prevented the passage of restrictive legislation at that time. But the Middle Passage was not forgotten, and in 1807 Parliament passed a law forbidding any slaver to sail from a British port after May 1 of that year. At about the same time, Congress prohibited the importation of slaves into American territory from and after January 1, 1808. All the countries of Europe followed the British and American example, if with some delay. During the next half century, however, reformers would learn that the trade was difficult to abolish in fact as well as in law, and that illegal slaving would continue as long as slavery itself was allowed to flourish.

Questions Over “Middle Passage”

1. When and how did the first African slaves arrive in the English colonies?
2. What were the four possible sources of slaves for the slave trade?
 - a.
 - b.
 - c.
 - d.
3. What were the three great British slave ports? (Ports in England)
 - a.
 - b.
 - c.
4. What major economic revolution was financed in England by the slave trade?
5. What was the origin of the term “middle passage”?
6. What was the difference “loose packers” and “tight packers”?
 - a.
 - b.
7. What were the two dangers most feared by slave ship captains and why?
 - a.
 - b.
8. Explain the practice of the “dancing” of the slaves.
9. In what three ways did the captured Africans react to their captivity?
 - a.
 - b.
 - c.
10. What was the overall mortality rate for the slave trade including “seasoning”?